



Each entrant should complete the entry form. Please read the entry criteria and terms and conditions before submitting your entry. If your entry is short listed, the information provided in this form will be reproduced on the UKABIF website, News Report and other external media. So please ensure you provide accurate information. If you have any queries please contact: **info@ukabif.org.uk** — Good Luck!

Title of film:

ENTRANT DETAILS

FILM DETAILS

Title:	Date of film production:			
Forename:	Film description:			
Surname:				
Home address:				
Postcode:				
Telephone:	Are you a member of UKABIF?	Yes	🗌 No	
Mobile:	If No, would you like to join?	Yes	No	
Email:	Have you read the entry criteria?	Yes	□No	
Facebook username (if applicable):	Do you accept the terms and conditions outlined in the 'Information for Entrants?	Yes	No	
	Do you agree with the following statement?			
Twitter username (if applicable):	 (i) showcase our film on UKABIF's website ar media in connection with the Competition; (ii) 	By entering this competition, I(we) agree that UKABIF may: (i) showcase our film on UKABIF's website and any other media in connection with the Competition; (ii) use my(our) names, likenesses, photographs, voices, sounds and/or		
Date of birth:	biographical information and films for advertis and promotional purposes.	sing, public	ity No	
Signature	Date			

Sponsored by





For more information please see **www.ukabif.org.uk/filmaward**



INFORMATION FOR ENTRANTS

UKABIF FILM AWARD 2019: INFORMATION FOR ENTRANTS

The UKABIF Film Award 2018, sponsored by **Cygnet Health Care**, will acknowledge, recognise and reward a short film, of no more than **three minutes** duration, that raises awareness of the benefits of neurorehabilitation following an Acquired Brain Injury.

Entries should be uploaded to YouTube (see details below).

The winner will receive ± 500 and the deadline for entries is the 20 September 2019 – films entered after this date will not be considered. The winner will be announced no later than the 11 November 2019.

Film content

All aspects of Acquired Brain Injury are relevant. An Acquired Brain Injury is defined as:

Any injury to the brain which has occurred following birth e.g. Traumatic Brain Injury (TBI), such as those caused by trauma from road traffic accidents, falls, and assaults or non-TBI, related to illness or medical conditions such as encephalitis, stroke, brain tumours and hypoxia.

Entry criteria

To enhance the understanding of Acquired Brain Injury the film must adhere to the following criteria:

- Be impactful, relevant and to the point
- Tell the story in three minutes
- Be animated or film or purely typography, black and white or colour
- Entries are welcome from everyone that has an interest, or experience, in Acquired Brain Injury including the rehabilitation multidisciplinary team, doctors in primary and secondary care, case managers, personal injury lawyers, social care workers, voluntary organisations, care providers and individuals with a brain injury, their families or carers, students and the general public
- No more than one entry per person is allowed
- It must be the entrant's own work
- Each entry must be accompanied by a maximum of 100 words summarising the film content
- Each entry can be shot on any equipment including DSLRs, iPhones and video cameras
- UKABIF members and non-members in the UK can enter

Entry submission

- Create an account with YouTube
- Upload the film on your YouTube page
- When uploading your film entrants must tag their film with the following keywords so the film can be found on YouTube: 2019 UKABIF Film Award/Acquired Brain Injury/Neurorehabilitation
- In the description box entrants must include the following text: This film has been entered for the 2019 UKABIF Film Award competition at www.ukabif.org.uk/filmaward
- YouTube comments must be turned off by the entrant after uploading
- After uploading the advert, entrants must complete the online application on www.ukabif.org/filmaward Judging panel
- Entries will be judged by a panel of judges. The decision of the judges is final and no correspondence will be entered into. For a list of the judges see www.ukabif.org.uk/filmaward Terms and conditions
- The competition opens on the 1 May 2019 and will close at 23:59 on 19 September 2019. All entries must be received prior to this time/ date in order to be considered. The winner will be announced on the UKABIF website no later than 12 November 2019

For more information please see **www.ukabif.org.uk/filmaward**

- Entrants must be residents of the UK, the Isle of Man or the Channel Islands
- Films entered must be U or PG rated and must comply with Ofcom's Broadcasting Code and must be suitable for transmission before 9pm. The films must be in English or subtitled in English
- UKABIF reserves the right to refuse any entry in its sole discretion. No entry may contain unlawful, obscene or objectionable material. UKABIF also reserves the right at any time during the competition to remove or disqualify any advertisement when it believes, in its sole discretion, that the entrant has: (i) infringed any third party's copyright; (ii) does not comply with these Terms and Conditions; (iii) failed to obtain the necessary consents as set out in these terms and conditions
- The film may not contain libellous, sexually explicit, disparaging or other inappropriate content. In order to enter a film, an entrant must upload the entry to YouTube and then complete the online entry form at www.ukabif.org.uk/filmaward. No film containing material promoting a product or service will be accepted. The competition is open to films using all production techniques, including animation, documentary, drama, experimental or artist film and hybrid work
- The entrant must be the original creator of the film and must have obtained the necessary permissions for the inclusion of copyrighted music and/or images within the advertisement. The film must not infringe the rights of privacy and publicity, copyright, trademarks or intellectual property rights of any person or organisation
- The film must not be produced by a professional film production company
- If the entrant uses any material or elements in the film which are subject to the rights of a third party, the entrant must obtain prior to submission of the entry, the necessary consents from such party to enable UKABIF to use and showcase the film. Such consent(s) shall be at the expense of the entrant. A non-exhaustive list of such material or elements include: name, voice and likeness of any person appearing in the film, location shot e.g. specific building, any props and set dressings and any audio and/or audio-visual material which the entrant does not own
- If any actor appearing in the film is a minor, the entrant shall obtain the necessary consent from the minor's parent or legal guardian
- This competition is only open to residents of the United Kingdom
- By entering this competition, entrants agree that UKABIF may: (i) showcase their films on the UKABIF's website and any other media in connection with the Competition; (ii) use their names, likenesses, photographs, voices, sounds and/or biographical information and advertisement for advertising, publicity and promotional purposes without additional compensation
- The entrant agrees that UKABIF shall not be liable for any claims, costs, liabilities, damages, expenses and losses arising out of (i) UKABIF's use of the film; (ii) the entrant's participation in the competition; (iii) technical failures of any kind including but not limited to problems or delays arising from software or equipment malfunctions or computer viruses; (iv) any events outside UKABIF's reasonable control. Nothing in this clause shall be construed to exclude or limit UKABIF's liability for death or personal injury caused by negligence or any other liability which by law cannot be exclude or limited

This Agreement shall be governed by and construed in accordance with English law and the Parties submit to the exclusive jurisdiction of the courts of England and Wales.

Sponsored by



